**WRC Prelim 1 -written by Emma Palmer**

**Rider: Horse:**

|  |  |  |  |  |
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| **Movement** | | | **Mark** | **Observations** |
| 1 | A  C | Enter in working trot, proceed down the centre line without halting  Turn right |  |  |
| 2 | MB B | Working trot  Half circle right 20 metres to E |  |  |
| 3 | Between E & H  H M | Transition to walk (One horse’s length) & proceed in working trot Working trot |  |  |
| 4 | M X K K A F B | Change the rein in working trot Working trot |  |  |
| 5 | B | Half circle left 20m to E |  |  |
| 6 | Between  E & K K A F | Transition to walk (One horse’s length) & proceed in working trot Working trot |  |  |
| 7 | F X H | Change the rein in working trot |  |  |
| 8 | Between H & C C | Transition to working canter right  Circle right 20metre diameter |  |  |
| 9 | C M B F Between  F & A | Working canter  Transition to working trot |  |  |
| 10 | K B B M | Change the rein in working trot Working trot |  |  |
| 11 | Between  M & C C | Working canter left  Circle left 20metres diameter |  |  |
| 12 | C H E K Between K & A | Working canter  Transition to working trot |  |  |
| 13 | Between A & F F E | Transition to medium walk   Change the rein in medium walk |  |  |
| 14 | E B | Half 20m circle right in free walk on a long rein to B | \* |  |
| 15 | B F | Progressive transition to medium walk Working trot |  |  |
| 16 | A X | Turn down the centre line Halt, immobility, salute |  |  |
| \*17 | Paces (freedom and regularity) | | \* |  |
| \*18 | Impulsion (desire to move forwards, elasticity of steps and suppleness of the back | | \* |
| \*19 | Submission (acceptance of the aids, confidence, balance, lightness and ease of movements) | | \* |
| \*20 | Rider’s position and seat: correctness and effect of the aids | | \* |
| **Final mark** | | |  | |
| **Percentage** | | |  | |

Judges signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_