**WRC Prelim 1 -written by Emma Palmer**

**Rider: Horse:**

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| **Movement** | **Mark** | **Observations** |
| 1 | AC | Enter in working trot, proceed down the centre line without halting Turn right |  |  |
| 2 | MBB | Working trotHalf circle right 20 metres to E |  |  |
| 3 | BetweenE & H H M | Transition to walk (One horse’s length) & proceed in working trotWorking trot |  |  |
| 4 | M X KK A F B | Change the rein in working trotWorking trot |  |  |
| 5 | B | Half circle left 20m to E |  |  |
| 6 | BetweenE & KK A F | Transition to walk (One horse’s length) & proceed in working trotWorking trot |  |  |
| 7 | F X H | Change the rein in working trot |  |  |
| 8 | BetweenH & CC  | Transition to working canter rightCircle right 20metre diameter |  |  |
| 9 | C M B FBetweenF & A | Working canterTransition to working trot  |  |  |
| 10 | K BB M  | Change the rein in working trotWorking trot |  |  |
| 11 | Between M & CC | Working canter leftCircle left 20metres diameter |  |  |
| 12 | C H E KBetweenK & A | Working canterTransition to working trot |  |  |
| 13 | Between A & FF E | Transition to medium walk Change the rein in medium walk  |  |  |
| 14 | E B | Half 20m circle right in free walk on a long rein to B | \* |  |
| 15 | BF | Progressive transition to medium walkWorking trot |  |  |
| 16 | AX | Turn down the centre lineHalt, immobility, salute  |  |  |
| \*17 | Paces (freedom and regularity) | \* |  |
| \*18 | Impulsion (desire to move forwards, elasticity of steps and suppleness of the back | \* |
| \*19 | Submission (acceptance of the aids, confidence, balance, lightness and ease of movements) | \* |
| \*20 | Rider’s position and seat: correctness and effect of the aids | \* |
| **Final mark**  |  |
| **Percentage** |  |

Judges signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_