Venue:
Date:

## WRC Intro Test No 1 (2021) - Written by Emma Palmer

Rider:

|  |  | Movement | Max <br> Mark | Mark | Observations |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | A <br> C | Enter in working trot, proceed down the centre line without halting <br> Turn left | 10 |  |  |
| 2 | $\begin{gathered} \text { HEK } \\ \text { K } \\ \text { D } \\ \hline \end{gathered}$ | Working trot <br> Half 10 m circle left to $D$ <br> Returning to the track at E | 10 |  |  |
| 3 | Between H \& C | Transition to walk (One horse's length) \& proceed in working trot | 10 |  |  |
| 4 | $\begin{gathered} \text { MBF } \\ \text { F } \\ \text { D } \end{gathered}$ | Working trot Half 10 m circle right to $D$ Returning to the track at B | 10 |  |  |
| 5 | Between M \& C | Transition to walk for one horse length and immediately proceed in working trot to E | 10 |  |  |
| 6 | E | Circle left 20 m in diameter When crossing the centre line for the first time give and retake the reins | 10 |  |  |
| 7 | Just before <br> E <br> E <br> X | Transition to walk Half 10 m circle left to $X$ Half 10 m circle right to $B$ | 10 |  |  |
| 8 | B | Circle right 20 m in diameter Just after B transition to working trot and when crossing the centre line for the $2^{\text {nd }}$ time give and retake the reins | 10 |  |  |
| 9 | $\begin{gathered} \mathrm{BA} \\ \mathrm{~A} \\ \mathrm{AK} \\ \hline \end{gathered}$ | Working trot <br> Transition to medium walk Medium walk | 10 |  |  |
| 10 | KXM | Free walk on a long rein | $10 \times 2$ |  |  |
| 11 | Just before <br> M <br> Between $M \& C$ | Medium walk <br> Transition to working trot | 10 |  |  |
| 12 | C <br> CE | Circle left 20 m in diameter and allow the horse to stretch picking up the reins before returning to C Working trot | 10 |  |  |
| 13 | E Between X \& G G | Half Circle left 10 m to X in working trot Progressive transition to halt <br> Halt, immobility and salute | 10 |  |  |
| *17 | Paces (freedom and regularity) |  | $10 \times 2$ | Judges Comments: |  |
| *18 | Impulsion (desire to move forwards, elasticity of steps and suppleness of the back and engagement of hindquarters |  | $10 \times 2$ |  |  |
| *19 | Submission (Attention and confidence, harmony, acceptance of the aids, confidence, balance, lightness and ease of movements) |  | $10 \times 2$ |  |  |
| *20 | Rider's position and seat: correctness and effect of the aids |  | $10 \times 2$ |  |  |
| Total marks |  |  | 220 |  |  |
| Total marks to count |  |  |  |  |  |
| Percentage |  |  |  |  |  |

Judges signature: $\qquad$

